

LOUISIANA FEDERATION OF MUSIC CLUBS
Jeanne L. Veron Junior Performance Award Application Form – print clearly
This application has three pages.

Name _____ Date of Birth _____ Deadline **MARCH 1, 2020**
Full Address _____ Telephone (_____) _____
Grade this school year _____ Junior Club _____ Teacher _____
Teacher Email _____ Teacher phone (_____) _____
Teacher Full address _____ Student Email _____
Parent Email _____ Division (circle one): Division I grades 7-9 Division II grades 10-12

Festival Participation: (Event means “Piano Solo” or “Violin Solo,” etc.)

Event of Current Year _____ Level of Current Year _____

Previous Event; Level & Year: _____; _____; _____

Selections (in order on the video)

#1 _____ Composer _____
#2 _____ Composer _____
#3 _____ Composer _____

YouTube title (See instructions on next page. PRINT VERY CLEARLY. This must be EXACT, or we will not be able to find it.):

URL (Web address link) (See instructions on next page. PRINT VERY CLEARLY. This must be EXACT, or we will not be able to find it.) Also email this URL (Web address link) to the chairman:

QUALIFICATIONS:

1. The applicant and teacher must be members of the LFMC. The applying teacher must be the teacher of the auditioning instrument.
2. The applicant and teacher must have participated in Festivals in the auditioning instrument for at least two years, including the current year.
3. The applicant must have participated in Federation Festival in the year of the audition in at least the level of difficulty listed on the attached audition requirements and must have received a Superior rating. Application must include a copy of this year’s Festival rating sheet. If your festival takes place after the deadline, you must submit your application with all materials (except the rating sheet) by the March 1 deadline. Please include this explanation and the date of your festival with your application. You must email your rating sheet immediately after your festival. Judging will proceed as normal.
4. There is no fee required for entry.

RULES AND REGULATIONS:

1. The annual Veron Awards are \$300 for Division I First Place and \$150 for Division I Second Place, and \$500 for Division II First Place and \$250 for Division II Second Place. Judges have the option of not declaring a winner.
2. An entrant may only win the First Place award once per Division. First Place winners are ineligible to apply in that Division again. Division I winners may apply in Division II when they reach the next Division.

AUDITION REQUIREMENTS:

1. Audition will be done via You Tube. Instructions are on an additional page of this application.
2. The YouTube video must be posted no later than the March 1, 11:59 PM deadline.
3. The following three items: application form, email containing the URL and copy of this year’s Festivals rating sheet must **BE RECEIVED BY** chairman no later than March 1, 11:59 PM. (all three can be emailed).
4. Additional pages of this application contain specific, additional requirements for each category.

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I, the undersigned, hereby certify that I have read the information governing the qualification, rules and requirements of the Jeanne L. Veron Junior Performance Award and understand that failure to abide by them will result in disqualification.

Applicant's Signature _____ Date _____

Parent's Signature _____ Date _____

Teacher's Signature _____ Date _____

*SUBMIT: Upload YouTube video by March 1, 11:59 PM.

*SUBMIT: By March 1, 11:59 PM the following three items: This application, email with URL, and copy of this year's Festivals rating sheet to: Joy Harvey, 71385 Riverside Drive, Covington LA 70433; 985-630-7452; joyharve@bellsouth.net

DEADLINE: MUST BE RECEIVED BY MARCH 1, 11:59 PM

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Requirements for Auditions

PIANO Difficulty level of this year's Festival: E3 or higher

Three original selections of music of contrasting style. One piece must be their required Festival piece. No arrangements are allowed. All pieces must be performed from Memory.

VOICE Vocal students are not eligible. Please see Veron Vocal Performance Award.

STRINGS Difficulty level of this year's Festivals: E3 or higher

Three selections of music of contrasting style and period, including one selection by a Baroque or Classical composer. One piece must be their required Festival piece. All pieces must be performed from memory.

ALL OTHER INSTRUMENTS Difficulty level of this year's Festivals: Elementary Level or higher (contact chairman with questions)

Three selections in different styles. One piece must be their required Festival piece. All pieces must be performed from memory.

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YOUTUBE AUDITION:

In the spirit of fairness to all entries, these rules must be followed explicitly, without exception. It simply would not be fair to all other entrants if we allow an entry that does not follow all the rules. The rules and guidelines apply to both Divisions.

1. Deadline for video entry: Video entries must be submitted by March 1, 11:59 PM. Any entries after that strict deadline will be disqualified. No entries will be allowed after the deadline for any reason.
2. Each entry must be via video posted at www.youtube.com, with the title provided. (For information on setting up a You Tube account and posting videos, we recommend exploring the Help section found on the YouTube homepage and/or viewing the many tutorials online.)
3. Audio and video quality impact the impression your video makes to a degree. The picture and sound should be as clear as possible. Make sure the volume is adequate in your recording.
4. Piano video must show at least the hands, torso, pedal and face, and the performer should fill approximately 2/3rd of the screen. Other instruments must show entire instrument.
5. You should save the video to your computer or iPad or phone or other device so you can download it to YouTube.
6. You will make your own account on YouTube.
7. The video entry must be acoustic and not amplified. The only microphones involved should be for recording, and must not be amplified.
8. No mixing or sound enhancement is allowed. The recording must be honest and acoustic. As closely as possible, it needs to be as if we were in the room listening to you performing live. While you are urged to take care to create the best video and audio quality possible, professional level production values are not necessary.
9. Your video **MUST** be titled as follows:
LFMC Veron 2020 Your Name
To be explicit: LFMC(one space)Veron(one space)2020(one space) Mary(one space)Smith

Note that LFMC is capitalized with no spaces in between the letters. Veron is capitalized.

Your title must be EXACT, with no mistakes. We cannot spend lots of time trying to find entries on YouTube because these instructions were not carefully followed, and you did not title your video properly. If your entry strays from these titling instructions, you risk being disqualified.

10. Please note that you must select “Unlisted” in the Privacy settings found under the Broadcasting and Sharing Options when uploading your video to You Tube. The only people that will be able to view your video are those to whom you give the URL (the web address).
11. Be sure to copy the URL and then paste it into an Email to this chairman. Also, write the URL very carefully on the application. The only people that will get this URL are the chairmen.
12. To repeat: Provide the link of the URL (web address) of your video posting by carefully writing it on the application AND by sending an email containing this link in the body of the email (copy and paste) to the chairman.
13. **Video editing is not allowed. To simulate a live performance, all selections must be submitted on ONE video with no pausing of recording or stoppage of recording in between selections.**
14. It is strongly suggested that you allow ample time to record and save the video, create a YouTube account and upload the video. Applications received after the March 1, 11:59 PM deadline are disqualified.