

LOUISIANA FEDERATION OF MUSIC CLUBS

Past Presidents State College Award

Application Form – print clearly

Name _____ Deadline **MARCH 1, 2018**

Full Address _____

Telephone _____ Date of Birth _____ Social Security # _____

Junior Club _____ Number of Years _____ Teacher _____

Teacher Email _____ Teacher phone _____

Teacher Full address _____

Student Email _____ Parent Email _____

Festival Participation: (Event means “Piano Solo” or Vocal Solo Art Song” or Vocal Solo Musical Theater” or “Oboe Solo,” etc.)

Event of Current Year _____ Level of Current Year _____

Previous Event, Level & Year _____, _____, _____

Instrument _____ College You Plan to Attend _____ Circle One: Music Major or Music Minor

Selection #1 _____ Composer _____

#2 _____ Composer _____

#3 _____ Composer _____

QUALIFICATIONS:

1. The applicant must be a graduating high school senior.
2. The applicant and teacher must have been members of the LFMC and have participated in Festivals in the auditioning instrument for at least two years. The applying teacher must be the teacher of the auditioning instrument.
3. The applicant must have participated in Festivals in the auditioning instrument in the year of the audition in at least the level of difficulty listed on the attached audition requirements.

RULES AND REGULATIONS:

1. The annual PPSCA award is a one time award in the amount of up to \$1,000.00. The amount of award will be based on student’s audition performance at the discretion of the judges. There are up to 5 statewide awards. Amount of award and number of awards are subject to change.
2. The applicant may audition for only one annual PPSCA award.
3. The award will be paid directly to the college of the recipient’s choice.
4. The recipient must enroll in college as a music major or music minor.

AUDITION REQUIREMENTS:

1. On the state level, the audition will be held by video recording playable on a standard computer DVD.
2. The video recording and application are due on March 1st in year of the audition.
3. Page two of this application contains specific, additional requirements for each category.

I, the undersigned, hereby certify that I have read the information governing the qualification, rules and requirements of the Past President’s State College Award and understand that failure to abide by them will result in disqualification.

Applicant’s Signature _____ Date _____

Teacher’s Signature _____ Date _____

PLEASE CONTACT THIS CHAIRMAN PRIOR TO SENDING APPLICATION.

Please send this application and video recording to:

Melanie Perez, LFMC Competition and Awards Chairman

DEADLINE to be received by MARCH 1, 2018

645 Hesper Avenue, Metairie LA 70005

504-669-3361; benchwarmers2@cox.net

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Requirements for Auditions

PIANO

Difficulty level final year of Festival: MODERATELY DIFFICULT I or higher

Three original selections played from memory, as follows:

- 1 from Baroque period
- 1 from Classical or Romantic period
- 1 from American repertoire

ORGAN

Difficulty level final year of Festival: MODERATELY DIFFICULT I or higher

Three selections played from memory, as follows:

- 1 from Baroque period
- 1 from American repertoire
- 1 selection from any period, but a different composer from either of the above

VOICE

Difficulty level final year of Festival:

Art Song Solo or Musical Theater Solo, SENIOR CLASS I or higher

Three songs or arias, all sung from memory, as follows:

- 1 foreign song or aria in the original language
- 2 other selections of contrasting style or period,
only 1 song allowed from Musical Theater

STRINGS

Difficulty level final year of Festival: MEDIUM CLASS II Solo or higher

Three selections played from memory, as follows:

- 1 selection by a Baroque or Classical composer
- 2 selections of contrasting style and period

WOODWINDS

Difficulty level final year of Festival: MEDIUM CLASS I Solo or higher

A solo program of 15 minutes minimum, one selection played from memory. A fast and a slow piece should be demonstrated from the following:

- 1. 1 movement from a Sonata, Sonatina or Concerto
- 2. At least 2 other works representing 2 or more of the following periods:
Baroque, Classical, Romantic, Contemporary
- 3. Doubling will be allowed, such as:
Flute: 1 piccolo work
Oboe: 1 English Horn work
Alto Sax: 1 Soprano Sax work

BRASS

Difficulty level final year of Festival: MEDIUM CLASS I Solo or higher

A solo program of 15 minutes minimum, one selection played from memory. A fast and a slow piece should be demonstrated from the following:

- 1. A movement from a Sonata, Sonatina or Concerto
- 2. At least 2 other works representing 2 or more of the following periods:
Baroque, Classical, Romantic, Contemporary
- 3. Doubling will be allowed, such as:
Trumpet: B, C, D, or E flat Piccolo trumpet
Trombone: 1 work on Alto or Bass Trombone
Horn: None
Euphonium: None
Tuba: None

PERCUSSION

Difficulty level final year of Festival: MEDIUM CLASS I Solo or higher

A solo program of 15 minutes minimum, one selection played from memory, and one played with accompaniment.

A fast and a slow piece should be demonstrated from the following:

- 1. A selection on vibraphone or marimba; 2 other selections played on at least 2 of the following:
Timpani (F Scale required)
Multi-percussion
Snare drum
Marimba or vibraphone
- 2. Selections chosen from the following periods:
Baroque, Classical, Romantic, Contemporary