

LOUISIANA FEDERATION OF MUSIC CLUBS

Mrs. W. Carruth Jones Summer Music Center Award Application Form – PRINT CLEARLY

This application has four pages.

Name _____ Deadline **MARCH 1, 2025**

Full Address _____

Telephone _____ Date of Birth _____

Junior Club _____ Number of Years _____ Instrument _____

Festival Participation: (Event means “Piano Solo” or “Vocal Solo Art Song” or “Violin Solo,” etc.)

Event of Current Year _____ Level of Current Year _____

Previous Event; Level & Year: _____; _____; _____

Student Email _____ Parent Email _____

Teacher Email _____

Teacher _____ Teacher’s Telephone _____

Selection#1 _____ Composer _____

#2 _____ Composer _____

Summer Music Center _____ Dates of camp _____

Amount of tuition _____

Selections (in order on the video)

#1 _____ Composer _____

#2 _____ Composer _____

#3 _____ Composer _____

YouTube title (See instructions on next page. PRINT VERY CLEARLY. This must be EXACT, or we will not be able to find it.):

URL (Web address link) (See instructions on next page. PRINT VERY CLEARLY. This must be EXACT, or we will not be able to find it.) Also email this URL (Web address link) to the chairman:

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QUALIFICATIONS:

1. The applicant and teacher must be members of the LFMFC. The applying teacher must be the teacher of the auditioning student.
2. The applicant and teacher must have participated in Festivals in the auditioning instrument for at least two years, including the current year.
3. The applicant must have participated in Federation Festival in the year of the audition in at least the level of difficulty listed on the attached audition requirements, and must have received a Superior rating. Application must include a copy of this year's Festival rating sheet. If your festival takes place after the deadline, you must submit your application with all materials (except the rating sheet) by the March 1 deadline. Please include this explanation and the date of your festival with your application. You must email your rating sheet immediately after your festival. Judging will proceed as normal.
4. There is no fee required for entry.
5. Applicant must meet all requirements of the summer music center to which they are applying.

RULES AND REGULATIONS:

1. The Mrs. W. Carruth Jones Summer Study Award is awarded annually.
2. The award is in the amount of up to \$1,000 of tuition, made payable to the summer music center, with the balance of the tuition and expenses paid by the winner.
3. Winner must apply directly to the summer music center, following that center's rules and regulations.
4. Award check will be made payable to the institution.
5. If you have not indicated an institution, LFMFC will wait to issue your award check. It is the winner's responsibility to notify Joy Harvey (email address is below) of their choice of institution. Once you notify her, the check will be mailed to you.

AUDITION REQUIREMENTS:

1. Audition will be done via You Tube. Instructions are on an additional page of this application.
2. The YouTube video must be posted no later than the March 1, 11:59 PM deadline.
3. The following three items: application form, email containing the URL and copy of this year's Festivals rating sheet must **BE RECEIVED BY** chairman no later than March 1, 11:59 PM. All three **MUST** be emailed.
4. Additional pages of this application contain specific, additional requirements for each category.

I, the undersigned, hereby certify that I have read the information governing the qualifications, rules and requirements of the Mrs. W. Carruth Jones Summer Study Award and understand that failure to abide by them will result in disqualification.

Applicant's Signature _____ *Date* _____

Parent's Signature _____ *Date* _____

Teacher's Signature _____ *Date* _____

*SUBMIT: Upload YouTube video by March 1, 11:59 PM.

*SUBMIT: By March 1, 11:59 PM the following three items: This application, email with URL, and copy of this year's Festivals rating sheet to: Joy Harvey, joyharve@bellsouth.net

DEADLINE: MUST BE EMAILED BY MARCH 1, 11:59 PM

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NFMC Affiliated Summer Music Centers:

- | | |
|------------------------------------|-----------------------------|
| Aspen Music Festival and School | International Music Camp |
| Brevard Music Center | Marrowstone Music Festival |
| Chautauqua Music School | Meadowmount School of Music |
| Composers Institute | Music Academy of the West |
| Eastern Music Festival | Ravinia Festival |
| Stephen Collins Foster Music Camp | Rocky Ridge Music Center |
| Inspiration Point Fine Arts Center | Santa Fe Opera |
| Interlochen Arts Camp | Sewanee Music Festival |
| Kneisel Hall | The Walden School |

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Requirements for Auditions

For all applicants: two pieces in contracting style. Both pieces must be performed from memory.

YOUTUBE AUDITION:

In the spirit of fairness to all entries, these rules must be followed explicitly, without exception. It simply would not be fair to all other entrants if we allow an entry that does not follow all the rules. The rules and guidelines apply to both Divisions.

1. Deadline for video entry: Video entries must be submitted by March 1, 11:59 PM. Any entries after that strict deadline will be disqualified. No entries will be allowed after the deadline for any reason.
2. Each entry must be via video posted at www.youtube.com, with the title provided. (For information on setting up a You Tube account and posting videos, we recommend exploring the Help section found on the YouTube homepage and/or viewing the many tutorials online.)
3. Audio and video quality impact the impression your video makes to a degree. The picture and sound should be as clear as possible. Make sure the volume is adequate in your recording.
4. Piano video must show at least the hands, torso, pedal and face, and the performer should fill approximately 2/3rd of the screen. Vocal must show entire torso from knees up. Other instruments must show entire instrument.
5. You should save the video to your computer or iPad or phone or other device so you can download it to YouTube.
6. You will make your own account on YouTube.
7. The video entry must be acoustic and not amplified. The only microphones involved should be for recording, and must not be amplified.
8. No mixing or sound enhancement is allowed. The recording must be honest and acoustic. As closely as possible, it needs to be as if we were in the room listening to you performing live. While you are urged to take care to create the best video and audio quality possible, professional level production values are not necessary.
9. Your video MUST be titled as follows:
 LFMC Jones 2025 Your Name
 To be explicit: LFMC(one space)Jones(one space)2024(one space) Mary(one space)Smith

Note that LFMC is capitalized with no spaces in between the letters. Jones is capitalized.

Your title must be EXACT, with no mistakes. We cannot spend lots of time trying to find entries on YouTube because these instructions were not carefully followed, and you did not title your video properly. If your entry strays from these titling instructions, you risk being disqualified.

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10. Please note that you must select “Unlisted” in the Privacy settings found under the Broadcasting and Sharing Options when uploading your video to You Tube. The only people that will be able to view your video are those to whom you give the URL (the web address).
11. Be sure to copy the URL and then paste it into an Email to this chairman. Also, write the URL very carefully on the application. The only people that will get this URL are the chairmen.
12. To repeat: Provide the link of the URL (web address) of your video posting by carefully writing it on the application AND by sending an email containing this link in the body of the email (copy and paste) to the chairman.
13. **Video editing is not allowed. To simulate a live performance, all selections must be submitted on ONE video with no pausing of recording or stoppage of recording in between selections.**
14. It is strongly suggested that you allow ample time to record and save the video, create a YouTube account and upload the video. Applications received after the March 1, 11:59 PM deadline are disqualified.