

LOUISIANA FEDERATION OF MUSIC CLUBS

James E. Hudson Pedagogy/Music Education Award Application Form – print clearly

This application has four pages.

Name _____ Deadline **MARCH 1, 2021**

Full Address _____

Telephone _____ Date of Birth _____

Junior Club _____ Number of Years _____ Teacher _____

Teacher Email _____ Teacher phone _____

Teacher Full address _____

Student Email _____ Parent Email _____

Festival Participation: (Event means “Piano Solo” or Vocal Solo Art Song” or “Violin Solo,” etc.)

Event of Current Year _____ Level of Current Year _____

Previous Event, Level & Year: _____, _____, _____

Instrument _____ College You Plan to Attend _____

Circle One: Piano Pedagogy Music Education

Selections (in order on the video)

#1 _____ Composer _____

#2 _____ Composer _____

#3 _____ Composer _____

YouTube title (See instructions on next page. PRINT VERY CLEARLY. This must be EXACT, or we will not be able to find it.):

URL (Web address link) (See instructions on next page. PRINT VERY CLEARLY. This must be EXACT, or we will not be able to find it.) Also email this URL (Web address link) to the chairman:

QUALIFICATIONS:

1. The applicant must be a graduating high school senior.
2. The applicant and teacher must be members of the LFMC. The applying teacher must be the teacher of the auditioning student.
3. The applicant and teacher must have participated in Festivals in the auditioning instrument for at least two years, including the current year.
4. The applicant must have participated in Federation Festival in the year of the audition in at least the level of difficulty listed on the attached audition requirements and must have received a Superior rating. Application must include a copy of this year’s Festival rating sheet. If your festival takes place after the deadline, you must submit your application with all materials (except the rating sheet) by the March 1 deadline. Please include this explanation and the date of your festival with your application. You must email your rating sheet immediately after your festival. Judging will proceed as normal.
5. There is no fee required for entry.

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RULES AND REGULATIONS:

1. The annual Hudson award is a divided award: \$1,000 is awarded immediately, with the option of an additional \$1,000 after the completion of two years as a Piano Pedagogy or Music Education major.
2. Upon completion of the second year, it is the responsibility of the winner to submit proof of declared major and a copy of their registration of their third-year class schedule in Piano Pedagogy or Music Education in order to receive the second \$1,000.
3. The recipient must enroll in college as a Piano Pedagogy or Music Education Major.
4. Award check will be made payable to the institution.
5. If you have not indicated an institution, LFMC will wait to issue your award check. It is the winner's responsibility to notify Joy Harvey (email address is below) of their choice of institution. Once you notify her, the check will be mailed to you.

AUDITION REQUIREMENTS:

1. Audition will be done via You Tube. Instructions are on an additional page of this application.
2. The YouTube video must be posted no later than the March 1, 11:59 PM deadline.
3. The following three items: application form, email containing the URL and copy of this year's Festivals rating sheet must **BE RECEIVED BY** chairman no later than March 1, 11:59 PM. (all three can be emailed).
4. Additional pages of this application contain specific, additional requirements for each category.

I, the undersigned, hereby certify that I have read the information governing the qualification, rules and requirements of the James E. Hudson Award and understand that failure to abide by them will result in disqualification.

Applicant's Signature _____ *Date* _____

Parent's Signature _____ *Date* _____

Teacher's Signature _____ *Date* _____

*SUBMIT: Upload YouTube video by March 1, 11:59 PM.

*SUBMIT: By March 1, 11:59 PM the following three items: This application, email with URL, and copy of this year's Festivals rating sheet to: Joy Harvey, 71385 Riverside Drive, Covington LA 70433; 985-630-7452; joyharve@bellsouth.net

DEADLINE: MUST BE RECEIVED BY MARCH 1, 11:59 PM

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YOUTUBE AUDITION:

In the spirit of fairness to all entries, these rules must be followed explicitly, without exception. It simply would not be fair to all other entrants if we allow an entry that does not follow all the rules. The rules and guidelines apply to both Divisions.

1. Deadline for video entry: Video entries must be submitted by March 1, 11:59 PM. Any entries after that strict deadline will be disqualified. No entries will be allowed after the deadline for any reason.
2. Each entry must be via video posted at www.youtube.com, with the title provided. (For information on setting up a YouTube account and posting videos, we recommend exploring the Help section found on the YouTube homepage and/or viewing the many tutorials online.)
3. Audio and video quality impact the impression your video makes to a degree. The picture and sound should be as clear as possible. Make sure the volume is adequate in your recording.
4. Piano video must show at least the hands, torso, pedal and face, and the performer should fill approximately 2/3rd of the screen. Vocal video must show entire torso from knees up. All other instruments must show entire instrument.
5. You should save the video to your computer or iPad or phone or other device so you can download it to YouTube.
6. You will make your own account on YouTube.
7. The video entry must be acoustic and not amplified. The only microphones involved should be for recording, and must not be amplified.
8. No mixing or sound enhancement is allowed. The recording must be honest and acoustic. As closely as possible, it needs to be as if we were in the room listening to you performing live. While you are urged to take care to create the best video and audio quality possible, professional level production values are not necessary.
9. Your video MUST be titled as follows:
LFMC Hudson 2021 Your Name
To be explicit: LFMC(one space)Hudson(one space)2021(one space) Mary(one space)Smith

Note that LFMC is capitalized with no spaces in between the letters. Hudson is capitalized.

Your title must be EXACT, with no mistakes. We cannot spend lots of time trying to find entries on YouTube because these instructions were not carefully followed, and you did not title your video properly. If your entry strays from these titling instructions, you risk being disqualified.

10. Please note that you must select “Unlisted” in the Privacy settings found under the Broadcasting and Sharing Options when uploading your video to YouTube. The only people that will be able to view your video are those to whom you give the URL (the web address).
11. Be sure to copy the URL and then paste it into an Email to this chairman. Also, write the URL very carefully on the application. The only people that will get this URL are the chairmen.
12. To repeat: Provide the link of the URL (web address) of your video posting by carefully writing it on the application AND by sending an email containing this link in the body of the email (copy and paste) to the chairman.
13. **Video editing is not allowed. To simulate a live performance, all selections must be submitted on ONE video with no pausing of recording or stoppage of recording in between selections.**
14. It is strongly suggested that you allow ample time to record and save the video, create a YouTube account and upload the video. Applications received after the March 1, 11:59 PM deadline are disqualified.

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Requirements for Auditions

PIANO

Difficulty level final year of Festival: MODERATELY DIFFICULT I or higher

Three original selections played from memory, as follows:

- 1 from Baroque period
- 1 from Classical or Romantic period
- 1 from American repertoire

ORGAN

Difficulty level final year of Festival: MODERATELY DIFFICULT I or higher

Three selections played from memory, as follows:

- 1 from Baroque period
- 1 from American repertoire
- 1 selection from any period, but a different composer from either of the above

VOICE

Difficulty level final year of Festival:

Art Song Solo or Musical Theater Solo, SENIOR CLASS I or higher

Three songs or arias, all sung from memory, as follows:

- 1 foreign song or aria in the original language
- 2 other selections of contrasting style or period,
only 1 song allowed from Musical Theater

STRINGS

Difficulty level final year of Festival: MEDIUM CLASS II Solo or higher

Three selections played from memory, as follows:

- 1 selection by a Baroque or Classical composer
- 2 selections of contrasting style and period

WOODWINDS

Difficulty level final year of Festival: MEDIUM CLASS I Solo or higher

A solo program of 15 minutes minimum, one selection played from memory. A fast and a slow piece should be demonstrated from the following:

1. 1 movement from a Sonata, Sonatina or Concerto
2. At least 2 other works representing 2 or more of the following periods:
Baroque, Classical, Romantic, Contemporary
3. Doubling will be allowed, such as:
Flute: 1 piccolo work
Oboe: 1 English Horn work
Alto Sax: 1 Soprano Sax work

BRASS

Difficulty level final year of Festival: MEDIUM CLASS I Solo or higher

A solo program of 15 minutes minimum, one selection played from memory. A fast and a slow piece should be demonstrated from the following:

1. A movement from a Sonata, Sonatina or Concerto
2. At least 2 other works representing 2 or more of the following periods:
Baroque, Classical, Romantic, Contemporary
3. Doubling will be allowed, such as:
Trumpet: B, C, D, or E flat Piccolo trumpet
Trombone: 1 work on Alto or Bass Trombone
Horn: None
Euphonium: None
Tuba: None

PERCUSSION

Difficulty level final year of Festival: MEDIUM CLASS I Solo or higher

A solo program of 15 minutes minimum, one selection played from memory, and one played with accompaniment.

A fast and a slow piece should be demonstrated from the following:

1. A selection on vibraphone or marimba; 2 other selections played on at least 2 of the following:
Timpani (F Scale required)
Multi-percussion
Snare drum
Marimba or vibraphone
2. Selections chosen from the following periods:
Baroque, Classical, Romantic, Contemporary